

SEARCH

AND

SEIZURE

The secret poetics of the abstract that wanted to be concrete

November 4 & 5,
8 pm - 11pm

Premiering in Athens,
experimental films by:

Gianikian & Ricci Lucchi
Murata

Galeta
Sharits

Black Box Theater

DEREE - The American College of Greece
6 Gravias Street GR-153 42, Aghia Paraskevi, Greece

Admission is free

Parking available

Organized by Arts at DERE in collaboration with
the Visual Arts and Communication programs.
For more info: 210 6009800 ext. 1316

The American College of Greece



November 4:

Yervant Gianikian
and Angela Ricci Lucchi
**Del Polo All'Equatore (From
the Pole to the Equator)**, (1987)
16mm film

Takeshi Murata
Untitled (Silver), (2006)
video datamoshing,
Untitled (Pink Dot), (2007)
video datamoshing

Ivan Ladislav Galeta
TV ping-pong, (1975/78)
video

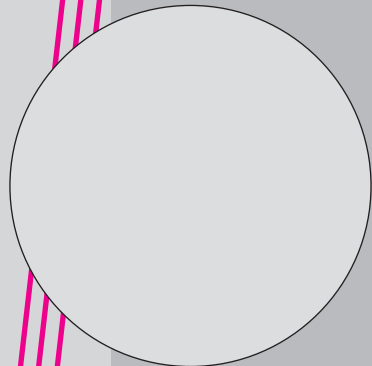
Paul Sharits
Razor Blades, (1965-68)
double screen 16mm film

November 5:

Survey of films by Paul Sharits
and Ivan Ladislav Galeta
Word Movie, (Fluxfilm 29)
(1966) 16mm film,
Water Pulu, (1988) 16mm film
**Brancusi's sculpture garden
at Tirgu Jiu**, (1984) 16mm film
sfaira, (1984) 16mm film
T.O.U.C.H.I.N.G., (1968) 16mm
film, **Two Times in One Space**,
(1985) 16mm film
Epileptic Seizure Comparison,
(1976) 16mm film, **WAL(L)ZEN**,
(1989) 16mm film



Italian artists **Yervant Gianikian** and **Angela Ricci Lucchi** turn decayed documentary footage from the early 20th century into hypnotic journeys of our colonialist memory-re-framing the futurist dream of machines, movement, and conquest as a fragile legacy we are still bound by. **Takeshi Murata**, known for his pioneering digital abstractions, reworks action/horror cinema into a psychedelic exploration of violence. The forms of decay of the recorded image, from the films of 1910 to the data of 2010, link Gianikian/Ricci Lucchi and Murata in the dreamy and unsettling terrain of an always slipping, unconscious history.
(Programmed by Jennifer Nelson)



Pioneer of the Fluxus movement, developer of Structural and Flicker Film, **Paul Sharits** played a key role in the transference of film to Art World spaces. The conceptual artist **Ivan Ladislav Galeta** stopped working with film almost 20 years ago, but still remains one of the most globally celebrated exponents of these tendencies from the former socialist Europe. 5 by Sharits and 5 by Galeta intermixed into an East-West ping pong game of Essential Avant Garde Cinema.
(Programmed by Vassilis Bourikas)